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### Kenyon Collegian - April 15, 1993

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# The Kenyon Collegian

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Thursday, April 15, 1993

## Take Back the Night' Educates, Empowers Community

James Parr and Elizabeth Bennett

Last Thursday evening, April 8, the Kenyon community met to participate in the annual "Take Back the Night" rally. According to "Take Back the Night" coordinator Elizabeth Schacter, 275 people participated, although numbers fluctuated throughout the evening.

The night began with a panel discussion beginning at 7:00 p.m. in Philo. At 9:00 p.m., students gathered in front of Rosse Hall to commence a march around campus and later moved for a speak-out on the steps of the building.

"Take Back the Night" is an annual awareness event which Kenyon has participated in for the last two years. Women's Network spent much of the semester planning and organizing this evening.

The panel discussion, entitled, "Rape: The Judicial Process in Ohio and at Kenyon," featured six authorities on the issue of sex crimes. Included were John W. Baker, the Knox County prosecutor, David B. Barber, Knox County sheriff, Bonnie Klein of New Directions, Melanie Remillard, a member of the Kenyon security staff, Ric McMillan, Assistant professor of legal studies in sociology, and Cheryl Steele, associate dean of students.

The panel members fielded questions from students concerning issues of rape as it relates to federal, state, and county law and Kenyon's policies in relation to sexual violence and harassment.

Community members were assured that Kenyon security staff practices a policy

of complete confidentiality concerning those who report incidents of rape.

Another issue was raised concerning the existing relationship between Kenyon

dispelled by panel members. It was mentioned that in some incidents of rape, many victims do not feel compelled to immediately contact authorities.



Marchers unite to "Take Back the Night"

(photo by Alison McKnight)

disciplinary policy and the Knox County legal system. While a line of communication exists, the security department has no policy that requires them to contact legal authorities in incidents of reported rape.

Prosecutor Baker stated that typically sex crime offenders are convicted not by physical evidence but rather through cross examination of witnesses and suspects. Still, the Health and Counseling Center has rape kits which are used to collect physical evidence.

Some myths concerning rape were

According to Remillard, rape "is not getting reported to our office. I'm sure there is a lot of acquaintance rape going on out there and we encourage people to report," these incidents. Remillard suggested that community members always be cautious. She warned, "don't walk by yourself, and lock your doors."

Following the panel discussion, community members gathered in front of Rosse Hall to begin the march. Organizers distributed maps of the campus and participants were encouraged to, "bring a

candle or flashlight," and, "feel free to shout, yell, or chant." However, yelling at people was prohibited.

Lesbian feminist poet Kitty Tsui commenced the march with a recital of her poem "Suzy Wong is Dead." The poem dealt with the derogatory stereotyping of Asian women in American popular culture.

Organizers distributed written chants among the participants. Chants included, "However we dress, wherever we go, yes means yes and no means no; People unite to take back the night; Our bodies, our lives, our right to decide."

According to an FBI report a woman is raped every six minutes in the United States. This past Tuesday, April 6, PEERS heightened awareness by ringing the chapel bell every six minutes during common hour. Similarly, march organizers traced a chalk outline of marchers' bodies every six minutes along the route.

From Rosse, marchers walked south behind Old Kenyon, and then turned north to march to Bexley Art Building. Marchers chanted while walking through some of the darkest parts of the campus.

see MARCH page two

## NEWS BRIEFS Security Alerts Campus of Bathroom Intruder

By Elizabeth Bennett

According to a security notice sent to the community via vax, on Saturday April 10 there were two reported incidents of a man watching women while they were showering.

At approximately 10:55 a.m. a suspicious person was in the bathroom on the second floor of Old Kenyon reportedly watching a woman showering. No description was available of the peeper.

At approximately 11:50 a.m. that same day a man described as approximately 22 years of age, six feet tall, with shoulder length black/dark brown hair, unshaven, wearing faded blue-jeans and a tie-dyed t-shirt, was spotted watching a woman shower in the first floor McBride bathroom.

According to Melanie Remillard, assistant to the director of security and safety, a woman walked into the bathroom and spotted the man peering through the shower curtain. The perpetrator immediately ran out of the bathroom and security was called from a room phone.

Remillard stated that she thinks it is possible that the man spying in Old Kenyon see SECURITY page two

## Psychology Department Offers New Concentration

By Diana Sonia Zicklin

Kenyon's interdisciplinary areas of study, such as I.P.H.S. and American Studies, will be getting new company in the 1993-4 year. As a part of the psychology department, a new neuroscience concentration will be offered.

Designed as a supplement for other majors and premed students, both an introductory class (NEUR 12) and a senior seminar (NEUR 61) will be offered. If these classes are taken in conjunction with already existing classes in the psychology, biology, and chemistry departments, one may graduate with a concentration in neuroscience.

Neuroscience, the most rapidly growing science right now, is the study of the brain-behavior relationships in both humans and animals. Director of the program, Professor Jonathan Williams said that, "By its very nature, it is an interdisciplinary topic. It

can't be looked at on a solely biological, anthropological or chemical level".

Although the course book only lists three professors for the introductory class, Williams stressed that the courses will be team taught by a number of faculty members, all listed in the course book under neuroscience.

This concentration will absorb information from all the sciences. Philosophy links the study of neurology to the context of the history of science while anthropology studies the evolution of the brain. A knowledge of each of these disciplines is critical to the understanding of neuroscience.

Professor John Lutton of the chemistry department recognized that sciences are generally more departmentalized. But he said, "Environmental Studies, which was the first interdisciplinary concentration to be offered in the sciences, together with neuroscience, is heading the sciences in a new direction. The sciences are moving

towards even more integration of curriculums and this is a representation of that effort."

The introductory class will cover many of the same topics as those studied in PSYC 11, but in more detail. This survey class will be taught in a lecture-discussion format and will involve field trips to labs on campus as well as hospitals in the nearby area.

Lutton added that these new courses are testimony of how well the various departments within the sciences are cooperating. All are also working together to attract more science student to Kenyon. According to Lutton, this program is a step in that direction.

The neuroscience concentration will offer more flexibility and new opportunities for science students. And NEUR 12, which has no prerequisites, will provide students who do not have extensive experience in the sciences, an opportunity to become acquainted with such topics.



## OPINION page two

April 15, 1993

### LETTERS TO THE EDITOR

#### Bell '84 Supports All Varieties of Social Groups

To the Editors:

For the past three years, I have followed the dialogue concerning social organizations at Kenyon with great interest. I believe the discussion is highly productive because it has truly "engaged" a large percentage of Kenyon students, faculty, administration and alumni. This "engagement" is quite refreshing in a nation which suffers from general public apathy. I believe that debate should foster growth, for the individual and the community, through a greater understanding of various positions. It is in this spirit that this essay is written. Let us begin, then, with the central question: "Should social organizations exist at Kenyon?"

But what is a "social organization"? Generally, they are supported by the first amendment of the U.S. Constitution which protects the right to free speech and assembly. They must be organized and concerned with the mutual relations of people. This covers quite a broad array. Particular Kenyon examples are the Black Student Union, the Women's Center, athletic teams, sororities, fraternities, co-educational living groups, even the Gambier Folk Festival.

Let us examine the "no" position to our central question. At the extreme, absolute rejection of all social organizations would categorize someone as an anarchist. Anarchists condemn all vestiges of social structure because they are contaminated by the values, beliefs, and assumptions of either an unjust society and/or an immoral one. Anarchists believe that society can and should be run by means of fair and equitable agreements freely accepted and maintained by individuals without any formal sociopolitical organizations. If this is your belief, then please engage the on-going debate openly and plainly. Please do not engage the debate by raising "red herrings" or "strawpersons" or citing exceptions rather than the rules. Instead, argue that "they all must go."

Now let us examine the "yes" position to our central question. If you support social organizations, then presumably you wish for them to be virtuous. You wish that they better the individual participant, the social group, and the community-at-large. If, however, you seek social organizations which are created to harm the participant or the group or the community, then your position is at the other extreme, what Aristotle might call the "deficiency". If you support all social organizations, even deviant ones, then again, I implore you to engage the debate openly and plainly from this position. If, for example, the social organization's beliefs seek to break the law—deprive people of their individual and/or constitutional rights, or harm society through criminal activity (vandalism, assault and battery)—then clearly articulate why that social organization should be allowed to exist.

Now that we have enunciated, as Aristotle taught us, the "extremes" and "deficiencies" of the central question, we can wander into the richer and still more difficult "gray" area of the "particulars" within the "form" of social organizations. For example, even if you support social

organizations at Kenyon, you may be interested in each group's "raison d'etat" or individual organizing principles. Let us examine some of the more obvious...

#### Sports Teams

**They exist to win the competition.** The group practices to achieve this goal. The hardship of practice creates bonds between participants. As St. Paul said, "trial and tribulations [beget] perseverance, and perseverance, character, and character, hope." Or as Nietzsche said, "that which does not kill us makes us stronger." This is true, I might add, for individuals and for the whole group. Thus a central principle of social organizations is acceptance of each individual member due to shared interests, objectives, beliefs, concerns, and most importantly, experiences.

#### Special-interest Groups

Some groups are organized in order to foster cultural or religious beliefs and to promote their understanding and acceptance by society. These are sometimes the disenfranchised who are seeking enfranchisement. At the same time, or in place of this objective, is the interest in maintaining certain traditions, teachings, culture and histories which are not actively promulgated by society-at-large (dance, art, music, epics, theology, beliefs, etc.).

#### Trade, Artisan or Skill Groups

Still other groups are organized around promoting excellence of a craft or skill. Notwithstanding, a bond is created beyond the individual fulfillment and society is served through maintenance of the activity.

#### Sorority, Fraternity, Co-education Living Groups

Fundamentally, these groups are a form of extended family. The primary objective for the individual is friendship, social, and academic interaction and development. The group seeks to preserve a collective consciousness (history, music), while the community is served through charitable activities, social events, and the development of good citizens and leaders.

Now let us take a step back. Can we judge each type of social organization by the same standard? Specifically, should each social organization state why it exists and then how members, the group and community are enhanced by their existence? Once articulated, should some central authority review and pass judgement annually? For example, if basket weaving does not serve the community, should it be abolished? If the Women's Center activity harms an individual member, should it be closed down? If the men's basketball team becomes factious because they consistently fail to win, should it be eliminated? What a burden to bear for central authority! Moreover, can such a body operate effectively given our human nature and the First Amendment?

If the main reason for social organizations to exist is to create an environment where people with common interests can join together (whether interest is defined as basket weaving or as race or gender or the desire to have friends and be social), then perhaps they should be judged by their level of acceptance. This was the central philosophical tenet of the infamous Report on Student Life; namely, that groups should be judged on some "inclusivity/exclusivity" scale. Thus, the Black Student Union would admit all races or lose any right to assembly and funding. The Women's Center would have to admit women or be ousted from the divisions. Sports Teams would have to include the less capable players or be disbanded (interestingly this

line of reason would cause one to consider exiting the NCAA and promoting only intramural activities at Kenyon). Again, this approach to evaluation appears to contradict the first amendment.

Perhaps we need to take a different tact. If the overriding purpose of social organizations is to create an accepting environment for those people sharing a common interest, then perhaps they should simply be accepted. The only intervention on the part of society (or the College) would be to:

-punish individual citizens of a community when they break its laws (including expulsion); and see BELL page twelve

### MARCH

*continued from page one*

The marchers returned to the steps of Rosse Hall for a speak-out. Students sat on the lawn and a microphone was available to anyone present who wished to give their personal testimony or verbally address the issue of rape.

Schacter said that the microphone was on for two and a half hours for personal accounts, testimonies, and opinions. She stated that one of the reasons "Take Back the Night" was moved from the south quad to the steps of Rosse was that it was a more neutral territory.

Schacter expressed her appreciation for the number of men who took part in "Take Back the Night", and that their opinions and enthusiasm were beneficial. She stated, "you can't have a sense of community and ignore fifty percent of the population."

### SECURITY

*continued from page one*

was the same seen in McBride, "we will continue our patrols and check out any suspicious people. We would rather get a call and check on a suspicious person who turns out to be a student than have some person wander on our campus who has no business here."

A forum was held earlier today, to discuss policy making to ensure safety in the bathrooms. This forum was scheduled

to be held in the Gund Large Private Dining Room at noon. It was sponsored by the Housing and Grounds Committee.

According to Jenny Ross, assistant to the director of student housing and services, it is her personal opinion that, "putting alarms in the bathrooms," would not only scare away suspicious persons when activated but alert security and the entire building.

Ross also stressed that if the College installs a lock system it will only work if all students support the idea. Otherwise, students will just prop the doors open.

## The Kenyon Collegian

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## Security and Safety' Means Yours

You've heard reports of the "Peeping Tom" down by the apartments, the growing threat of frightening intrusions in women's bathrooms, and the looming rumors of rapes here at Kenyon. In the aftermath of another powerful "Take Back the Night," it is evident that many Kenyon students share a history of being victimized by sexual violence and that no one can completely insulate him or herself in a bubble of safety.

Many students are wondering, "What new measures, if any, will the Office of Security and Safety appropriate in response to these recent events?" This is a valid question with an easily discernible answer. This office has and continues to expend a diligent effort to preserve the physical safety of students and their possessions. In fact, our vigilance is far more consistent than that of the student body.

Students seem to respond only when a shocking e-mail bulletin reminds them of their vulnerability to persons both outside and within the Kenyon community. As college students about to enter the realm of "real life," it is frightening that we still require wake-up calls. Certainly, we should be aware of such incidents, but a long streak of safety on campus should not prompt us to let down our guards.

Security constantly reminds us to lock our doors, report suspicious activities, and take advantage of the escort system. We all know that this doesn't happen as much as it should. By locking our doors, we can prevent strangers from entering our rooms and harming our bodies or our possessions. By reporting suspicious individuals, we can prevent incidents like the ones which have taken place in women's bathrooms.

Women and men who walk drunk and alone from one end of campus to the other place themselves in a vulnerable position. Unfortunately, we cannot afford to believe any longer that the campus is our playground and that within its bounds, we are free from harm. We should take advantage of the escort service whenever we feel vulnerable, regardless of our gender, our state of mind, or the time of the day.

We should similarly encourage our friends to utilize this service. As a side note, the fear of being apprehended for being intoxicated while underage should not stop one from calling an escort. Security is a private organization which will only report underage drinking if it is a medical issue (which it probably isn't, if you have the ability to call).

So please consider this friendly public service announcement. Take responsibility for your safety and that of your friends and neighbors. Relate your concerns to Security and Safety. They will welcome your help. Really, they can't do their job without it.

*Written by Members of the Editorial Board.*

## Seniors Question Fairness of Housing Lottery

*The Collegian and the Kenyon College Community:*

Over the course of the past few weeks, the dark cloud of the housing lottery has once again descended on Gambier. Each year at this time, a majority of us find ourselves scrambling to determine where we would like (or more appropriately, where we will end up living during our next year at Kenyon).

The present housing lottery is clearly unfair and must be changed. It stands contrary to any principle of equity that Kenyon wishes to uphold within our community. Just as our community has sought parity in terms of group housing accommodations, we should seek equity in housing opportunities. We believe that the housing lottery is inherently unfair because it ultimately punishes individuals for making particular choices and often times allows younger students to gain at the expense of those with greater seniority.

Currently, our lottery is structured in a way that in many cases, students are only given one opportunity to obtain the most desirable housing on campus. Imagine this scenario: two groups of three seniors with 36 lottery points for the group enter lottery #4 and try to obtain a three-person apartment, but neither is successful. Under the rules of our lottery, these six seniors are essentially out of luck and have no opportunity whatsoever to combine their points and try for a six-person apartment. These students would have had an excellent chance at receiving a six-person apartment,

but are instead punished for trying their luck in the three-person apartment lottery. A distinct possibility arises that a group of rising juniors or rising sophomores (with fewer lottery points than these six seniors) will have obtained a six-person apartment simply because these seniors decided to enter a lottery that happened to follow the other apartment lotteries. Should they be punished for this decision?

Imagine further that these six seniors enter the open lottery and are relegated to living accommodations in Caples, Mather, or somewhere else not of their choosing. It is still possible though, that six rising juniors could be occupying a six-person apartment or that four rising sophomores could be occupying a four-person apartment.

A fundamental, yet important question must be asked: Is this fair? We and many others believe that it is not and that it must be changed.

Seniors should have the opportunity to occupy any room on campus before the rest of the student body. It would seem as if our point system exists for this reason but in fact, it accomplishes no such thing. We must change our lottery so that seniors are given the utmost priority in issues of this matter.

We must restructure our housing lottery so that those with the highest number of lottery points are given the first pick in housing accommodations. Our lottery must be structured in such a way that our point system is truly valid. Only after every senior has been given a fair chance to obtain a six-person apartment, a four-person apartment,

## LETTERS TO THE EDITOR

### Women Defend Proposal to Start New Sorority

To the Editors:

The women interested in forming a national sorority on campus would like to take this opportunity to respond to Elizabeth Bennett and Courtney Coughlin's letter in the last issue of *The Collegian*, and also to set straight any misunderstandings of the goals of the proposed sorority. Certainly the stereotypical sorority described in "Voices from the Tower" does not have a place in Kenyon's "laid-back" atmosphere, however, our ideas and efforts will only enhance the social life by contributing another opportunity for women in the community. Although we have not yet determined an official Proposal, it is possible to draw a basic outline of our goals and interests.

First, in order to clear up the most critical misconception: WE WILL NOT BE EXCLUSIVE! We have decided as a group that it is in the best interest of both the sorority and the community as a whole to remain inclusive. EVERYONE WHO SO DESIRES WILL BE INCLUDED! The group of first year women from whom our ideas and efforts stem is not defined or closed. No one was invited into this group, yet no one has been excluded. Once we have determined the structure of the group's interests, we will certainly extend an open invitation to all interested women. As in the formation of any organization, there are no member until the organization itself exists. The creation of this sorority is not meant to segregate or threaten anyone in anyway.

Like Coughlin and Bennet who "distinctly chose Kenyon because there were no exclusive sororities", so did we. However, we now recognize an opportunity to further diversify a currently male-dominated portion of the campus. We have decided to take a step into an area formerly reserved for men in attempt to improve the Greek Life which, despite consistent bashing has proven its permanence. We do not wish to change Kenyon's appealing aspect of open opportunities for women, we simply want to open MORE opportunities.

At this point we would like to acknowledge the Women's Network and Crozier Board, and Theta Alpha Kappa for their contributions to Kenyon women and the community at large. As Liz Barton has pointed out, in our effort to outline the basic need for another alternative for women on campus, the previous article mistakenly overlooked the importance of these organizations. Because of our similar goals,

etc., should juniors be allowed to compete for housing, and so on.

Our lottery just doesn't make sense. In denying those with seniority certain options, we are making a mockery of the concept of seniority and the point system as well. If this is the case, why should we even bother with awarding lottery points to anyone? If students with lesser seniority can obtain better housing than those with senior status, then seniors really shouldn't even bother entering the housing lottery at all. We would save ourselves as well as the Director of Housing and his staff a lot of unnecessary

we hope in the future to collaborate with these organizations in an effort to expand and improve the opportunities available to Kenyon women.

We do feel that the ratio of seven fraternities to one sorority is discriminatory and unfair, let alone the absence of national representation of women. However, in no way do we desire to "pit women against women," in this effort to stimulate a trend of equality in Kenyon's Greek life. We feel that the burden of the "Greek problem" should not be born by the fraternities alone. Our answer to this problem is simply to end the sexist outnumbering of seven to one. We realize the difficulties for women on campus, and have no intention of creating a social competition.

We are a diverse group composed of active participants in varsity and intramural sports as well as members of the Social Board, The Collegian and several other campus organizations. Certainly, it is obvious that we are not "threatened" by the very community to which so many of our efforts are contributed. Included in our goals is a desire to reach out to those not actively involved on campus. We intend to offer an accessible social opportunity, so as to alleviate the tremendous effort currently necessary for interaction between upper and underclass women, and those women separated by their differing interests. Learning the ins and outs of campus life from experienced upperclassmen enables students to more readily develop a feeling of unity with the school. This is a privilege enjoyed among members of fraternities, which we feel needs to be made more available to Kenyon women.

This project stems not from insecurities or the need to "validate friendships and causes," but rather from a serious concern for all Kenyon women. We are indeed all friends and through the structure of a national sorority we hope to create for women of all ages and interests another opportunity to facilitate similar friendships. From the beginning we have been aware of the controversial nature of this venture and respect and welcome all constructive criticism. However, we are a group of independent, determined women who need "validate" nothing other than the sincerity on which our effort is based.

Respectfully submitted,  
The women involved in the effort to establish a national sorority.

grief.

In recent years and months we have subject many issues of importance within our community to intense scrutiny. The housing lottery is an issue worthy of such scrutiny which has not received enough attention in recent years. We believe that it is time the Kenyon community gave proper attention to this matter and we feel that this time is now.

Sincerely,  
John Hatfield '94  
Ted Holder '94



## PERSPECTIVE page four

April 15, 1993

# Cropsey Delivers Intense Lecture on Plato, Constitution

By Tyler Rust

Last Thursday, Distinguished Service Professor Emeritus from the University of Chicago, Joseph Cropsey, delivered a lecture entitled "Plato on Constitutional Government." The lecture was the final of the Bradley Lectureship series on American Government.

To properly understand the intellect and magnitude of the man known as Joseph Cropsey it is necessary to begin with his former titles of respect such as Mr. Philosophy and The Smartest Man in the World. He has written many books on political philosophy and worked with some of the giants of the field. It is certainly a credit

to the Bradley Lectureship Series to host such a speaker. Cropsey was, as Political Science Professor Pam Jensen said in her introduction, the final course of a gourmet meal: dessert.

In his lecture, Professor Cropsey examined the conception of platonic constitutional government, as might be understood in some of the Socratic dialogues. In the Crito, the Phaedo, and the Statesman to name but a few, Cropsey examined the purpose of political leadership, the sovereignty of the law, and both the necessary and ultimate goals of government.

To understand the role of the politician in the classical sense, Cropsey detailed the duality of human political nature. In every political framework, there is a need for protection and providence. To provide for and to protect a social order requires two types of people. The protectors are those whom might best be called "hawks" while those whom are more concerned with providing for the needs of the society are

called "doves."

The debate between hawks and doves is something that continues in politics even today. The debate over defense spending and national health care or between trade tariffs and free market economies are two such debates. The reconciliation of these two conflicting priorities on a political scale is what Cropsey said he sees as the necessary purpose of constitutional government. Maintaining a level playing field so that the balance over concerns about protection and priorities of providence is but the first of many purposes of government.

the ultimate activity of political society. once the playing field has been established, the aim of the political system becomes the further perfection of the reasoning capacity of humanity. Constitutional government ultimately directs human beings towards the pursuit of intellectual thought and rational discourse. Rational society attempts to perfect the rational human.

But even ancient Athens needed people to dig ditches. In other words, everyone cannot possibly be a philosopher. No society has yet been able to escape the hierarchy of class. For Cropsey this does not appear to be

is the best that man can be?" For some, thinking that the best is to be something other than man would seem logically flawed. The answer to Van Holde is both yes and no: Political societies are unnatural only if you see their purpose equally unnatural.

Nevertheless, the movement from what we are to what we might become has been at the center of political thought throughout the ages. For Cropsey, this transcendence of our finite humanity can be accomplished without miracles and messiahs. Becoming larger than life is not something that happens upon death. It can occur when a living mind

transcends its mortal body through thought. Intellectual reason is one way to live the separation of body and soul before death. By separating reason

*Regardless of whether I agree, or even fully comprehend, all that he presented in his lecture, I felt truly fortunate to have the chance to meet with him.*

In one of the Socratic dialogues of Plato, Socrates asks Timaeus what the activity of the good city should be.

Essentially, once the level playing field is established, at what game should we play? The answer given is war. This answer stems from a belief that all human nature is hostile and confrontational at heart. Therefore, since all nature is war and societies are established to perfect human nature, then the perfection of the activity of war is the purposeful activity of government. The logic of the argument is not difficult to follow.

The response that Cropsey offers is his conception of Platonic Constitutional government. Governments in the classical sense are created to perfect human nature. They strive to separate mankind from its primal animal instincts and refine the reasoning capacity so as to not only preserve life, but also allow for a continuum of peace among men.

Above and beyond this, however, is

a problem. The ancient emphasis on everyone having a job and knowing their place in society is left behind. The change occurs when classical government is placed in a constitutional framework.

But even the contextual change does not change the facts of reality. Certainly even constitutional governments require people to dig ditches. The difference would seem in the intelligence of that ditch digger. In constitutional governments even ditch diggers can read Aristotle and not merely understand, but enjoy it as well.

Political Science Professor Steve Van Holde asked whether this emphasis on perfecting human nature through social and political institutions might be an unnatural answer to a problem of nature. Political societies do not seem to occur otherwise in nature, therefore their natural essence is questionable. The creation of human social structures are for protection from the natural world as well as for refinement of human ability. The question depends ultimately on whether this refinement and separation of all that is natural, in and around humanity, has not necessarily made man unnatural.

For Joseph Cropsey, the most difficult issue of this political philosophy is that of divinity. The transcendence of human nature, the creation of something greater than mere humanity, is the total underlying pursuit of the study itself. The question remains, "What

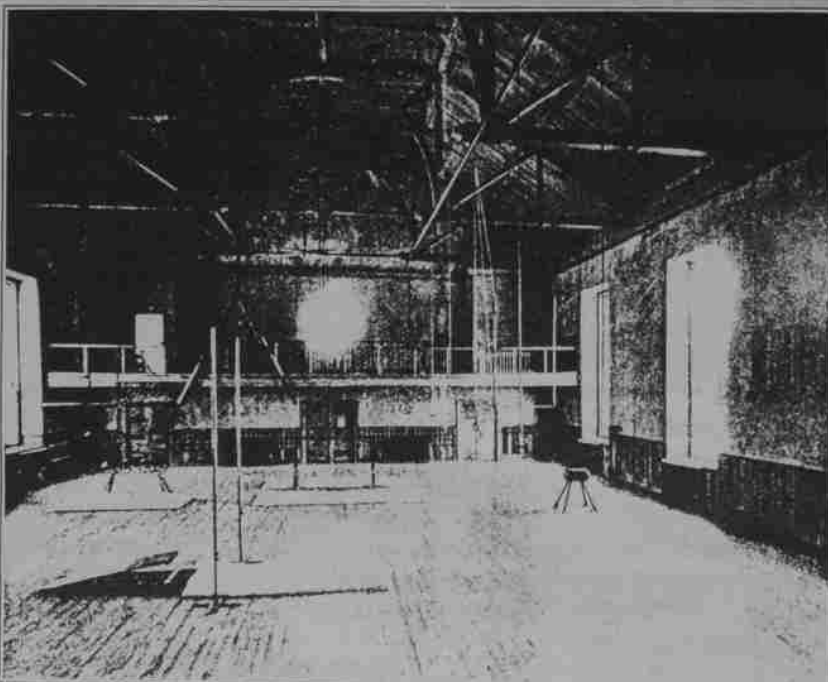
from bodily desire while alive, division of human nature is achieved. The experience parallels death but is not ultimately the same.

Perfection of the rational capacities of mankind allows for a victory of one aspect of human nature over another: the mind or in terms of death, the soul, over the body. This experience of mind over matter seems to stem from the happiness that Cropsey holds for political thought. Whether it has unnaturally removed him from the natural world depends on a personal conception of the life of the Academic.

Joseph Cropsey, in the end, was a joy to meet and experience. Regardless of whether I agree, or even fully comprehend, all that he presented in his lecture, I felt truly fortunate to have the chance to meet with him. In the very short time that I was able to spend with the man, I found him to be impassioned by political philosophy, sincere when dealing with students and genuinely warm and kind.

My thanks goes to Professor Jensen for bringing her former teacher to Kenyon, as well as for organizing a first rate lecture series. I am sure that she would agree, however, that the final thanks belongs to Cropsey. After much thought I feel that one thing can be said about this man with absolute certainty. Cropsey believes in the transcendent capacity of the human spirit, and surely he is a man who has achieved this for himself.

## Reverse Perspective



Rosse Hall, circa 1901 when it served Kenyon as a gym.

**Correction:** Last week's *Collegian* article in the Perspective section about the Olin Art Exhibit mistakenly ended giving the credit for the next show exclusively to Robert M. Hanson. In actuality the show featured Hanson, John P. Kennedy, and Jonathan Mannion.

## IMPROVE YOUR NIGHT LIFE.

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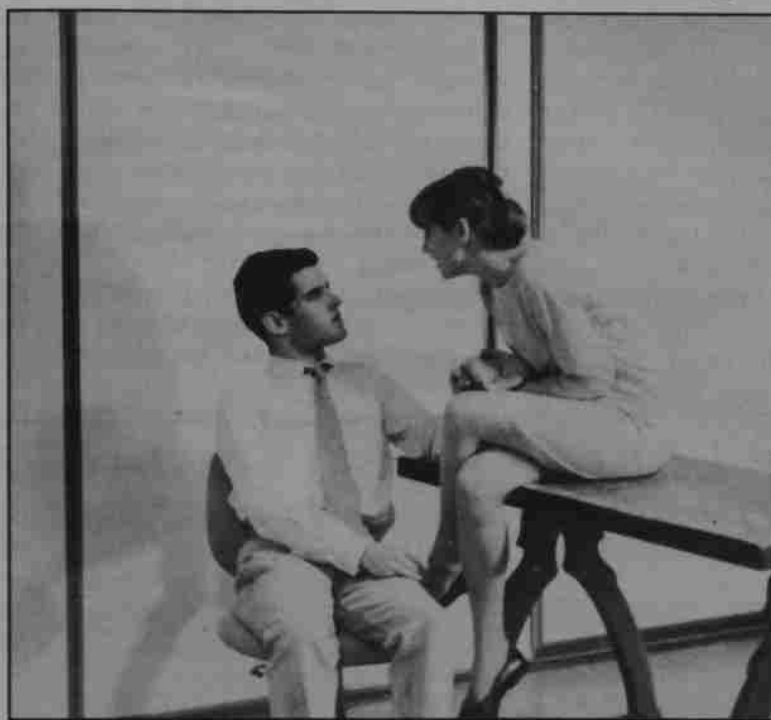
# Stage Femmes, G.R.E.A.T.'s One Acts, *Graceland*, *The Author's Voice*, Feature Lying, Deception and Elvis

By Jessica McLaren

"Nice," "pleasant," "mildly interesting"—these are the words that come to mind when I'm asked to give my reaction to *Night of One Acts*, presented this weekend by Stage Femmes and GREAT. The show consisted of two one-acts, *The Author's Voice*, by Richard Greenberg, and *Graceland*, by Ellen Byron. It took place in Lower Dempsey, thus lending itself to an intimacy not readily available in either the Little or the Bolton theaters.

Although intimacy is generally considered to be a highly valuable commodity in theater, sometimes it can make a show's shortcomings, however small, seem glaringly obvious to the audience. In a small, expensive production, a weak characterization or a poorly delivered line is easily overlooked when placed in the context of an elaborate set or a cast of dozens. Yet when there are only one or two pieces of furniture on the stage, and as few actors, the success of the show is dependent upon the strength of the playwright's words, and the ability of the individual actor to convey them as this play demonstrated with unfortunate clarity.

The idea behind *The Author's Voice* is simple—deceit vs. honesty, right vs. wrong, but it just doesn't translate well. There are too many breaks between scenes to gain any real momentum or feeling. Except for slight prop changes, there really doesn't seem to be a reason for the lights



being dimmed every five or 10 minutes. In fact, it probably would have worked better if the changes were done with the lights on, since the audience is probably sympathetic to the technical problems that arise out of staging a show in Lower Dempsey. Also, the acting just was not strong enough to carry the dialogue. Two out of three characters were supposed to be extremely superficial, and I wonder, what was more artificial, the characters, or the acting behind them? Furthermore, the play itself seems

rushed and compacted, only vague themes and brief scenes passing by the audience in a frenzied, obligatory gesture. The actors had the Herculean task of making a coherent story out of a playwright's sketchy outline.

Immediately following *The Author's Voice* was *Graceland*, a quaint trip to Memphis to celebrate Elvis, sisterhood, and those fabulously fluffy visions in fuschia,

Sno-balls. Being a self-titled Elvis aficionado, I thought the best part of this play was the soundtrack. The acting was slightly stronger in this play, but these characters were even more unclear in their motives. Although the beginning was highly entertaining, it gradually fizzled out to a murky, anti-climactic conclusion. The whole thing would have left more of an impact on the audience if there were more chemistry between the two actresses, instead of two women reciting their lines to each other by rote. There were some bright spots,

however, such as when the two discussed Elvis, and Elvis-related trivia. The high point of the play took place in the first 15 minutes, when the two fought for the first place in line to get into *Graceland*. They did a terrific job playing obsessed fans; they only got into trouble when they tried to dig deeper.

The redeeming factor in both plays is the obvious time and work that went into them. Kayte Brauer and Mikhel Kushner, who directed *The Author's Voice* and *Graceland*, respectively, clearly cared about their work enough to take the time to do it. For this they deserve respect, as does everybody else involved in this production.



## Roundtable's *Wanderhuck* Explores Modern Day Society

By Bertram Tunnell

"This is a dangerous place."

-King Crimson

"Living man, you are disturbing me. This is America. Therefore, anything can happen..."

-Mac Wellman, *Harm's Way*

"We are living a mockery of your own life. If not, you have set your ideals too high."

-Charles Ludlam

If you have ever felt uneasy about the development of modern society, or have laughed a bit at up-and-coming trends, you were sure was someone's idea of a joke. Roundtable's *Wanderhuck* is for you. The quotes that began the article appear in the program, to ease you into the thought process the play follows. The play is a sort of modern Quixote meets Knight Rider as the two characters, Jae and Pael, search for meaning and the destruction of MTV. Whether they find it, or lose it is up to the audience, but they definitely have plenty of observations to share about it. You really have to see this play by John Stinson to believe it, trust me, the two dollars spent on admission was well worth it.

Roundtable obviously worked hard to transform the KC's usual stage setup into something new. The walls were covered with paintings, tapestries and other art objects

giving the illusion that the space had actually grown since the last time. The play opens with Andrew Kincade waking up to discover he is blind. Not blind in the sense that he has lost his vision, but he has lost the ability to see into things, to read beyond the writing. Pael, played by Steve Radak, is his confidant, and leader of the journey to find Jae's sight and decides that if they have time, they'll also blow up MTV. To accomplish their mission, they decide that they cannot get help from regular people. The only people that will truly be able to help are irregular people.

Thus begins the story that introduces us to the modern mystic of the age, the cab driver. The cabbie, played by Alexa O'Brien, sporting an interesting amount of facial hair, drives the boys out of the city, and leaves them with helpful tidbits, "Human beings are bait used by higher beings to experiment with disaster." The cabbie exits, and the intrepid duo presses on.

Down the road they come to another mystic, the paved woman played by Jamie Smith. Smith was accompanied on stage by two slightly deranged, fluid statues played by Spencer! Parsons and Ben Langberg. Because Jae and Pael have spent all their money on the cabbie getting to their present location, they swap sperm samples for the next bit of information. They must get a certain brand of cigar to bribe an old man to find the answers to their questions. After bumping into an Amazon warning that gives Kincade sex in a small wrapped package,

they fall asleep.

The next scene quite possibly was the one of the most humorous, and most enjoyable to watch. Langberg and Parsons re-entered the stage as two fellows fascinated by socks. They lived for socks, worshiped the socks, and were quite generous with them, allowing Jae and Pael to take one each. It is here, on another end of this settlement that our heroes find their cigars guarded by Liz Roles. After much bartering, they dynamic duo come across their best bartering chip, TUMS. With the help of TUMS they manage to get all of the cigars, and escape...only losing their socks in return.

They finally end up at their destination where Crotchety Ernie, played by John Roberts, Jr., goes fishing with a dollar bill. Ernie turns out to be no help at all, really dislikes the cigars that were so hard earned, and summarily dismisses them. Jae after some discussion with him, strangles him to death. At this point, very little can phase these two, and they continue their journey with a new objective, the destruction of MTV.

They discover a dance club filled with typical neo-punk dancer types, with a fast talking Deejay, Dan Phillips, telling them the way to the local explosives mart. Jae and Pael arrive at the explosive mart, named quite appropriately, "Big Ugly Guns" where Jordan Reed sits behind a vest coated in grenades. After Kincade and Radak convince him that the explosives will not be used for fishing, but to blow up MTV, he will allow

them to get as much as they want on credit.

The last scene leaves us at MTV headquarters, with Pael fondling the explosives, and Jae being told that he can have a job. Scott Wilcox walks on stage as Mr. Cocaine-sniffing MTV himself, offering Jae and Pael their own show which will be anti-MTV. Jae likes it, but Pael is still adamant about the quest. The show ends with Jae in the arms of MTV, and Pael leaving in disgust.

The show's strength was quite simply its own acknowledgment of its limitations. In the space in which they had to perform they adapted and worked with what they had, never indicating to the audience the awful confined space it is to work in. The characters were captivating, fun to watch, and engaging. Everyone involved in this play had such obvious respect and love for the production that the entire thing stayed together. The leads worked in tandem, responding well to each others actions.

The two criticisms I have are that at some points the action and dialogue was so rushed that the storyline was difficult to follow. Also, there are points in the play where the action and dialogue are moving quite normally, and I still had trouble following the story: I was unsure what logic was being followed. Obviously, this could be written off as intent, that the audience as a whole was supposed to be unclear about some parts, but when you have a play like this, that can only be a lame excuse. This see *WANDERHUCK* page twelve



## FEATURES page six

April 15, 1993

# KCDC's *Arms and the Man* to Present Satire on War

George Bernard Shaw's 1894 Production Presents Cast with Opportunity to Perform Historic Work



Matthew Laney and Margaret Emery rehearse for *Arms and the Man*.

Photo by Alison McKnight.

By James Parr

This weekend, the Kenyon College Dramatic Club will present George Bernard Shaw's *Arms and the Man* at the Bolton Theater. The three performances will run Friday, April 16 at 8:00 p.m. and Saturday,

April 17 at 2:00 p.m. and again that evening at 8:00 p.m.

The play is a K.C.D.C. mainstage production, directed by Professor of Drama Thomas Turgeon. Considered one of the most prominent and important plays of the last century, *Arms and the Man* was first

performed on stage in 1894.

*Arms and the Man* is a satire on war and professional soldiers that is filled with comic moments but still manages to retain an underlying sense of poignancy concerning the subject. Nearly a century after its initial conception, the play continues to evoke laughter and stimulate thought concerning societal beliefs relative to war and class consciousness.

Turgeon commented on the challenge and enjoyment that goes along with putting on a play of this stature. He said that doing *Arms and the Man* for all involved has been a process of "revisiting a person who was very important in the first half of this century."

He further stated that while the work involved in bringing Shaw's work to life has been extensive, overall the production "has been fun, especially for students around here who haven't done Shaw before."

Senior Andrew Luddington, who will

play the part of Captain Bluntschli, remarked that since most of his previous acting experiences at Kenyon have been with more modern pieces, he has found that performing Shaw is an interesting departure from the norm.

Senior Matthew Laney, who will play the part of Major Sergius Saranoff, said that, in the words of Turgeon, the play is about "a group of people who are from Centerville but want to be from Paris, basically bourgeois wannabes."

Sophomore Margaret Emery, who will play the part of Raina Petkoff, that the play is also "a satire of the perceptions people have of war." Furthermore, much of the play deals with how "people often aren't really what they seem to be."

Tickets for all three performances are available free to students and faculty at the Bolton box office until tomorrow and should be picked up in advance.

## Chamber Singers 'Home' Concert to Feature Sacred, Secular Styles

By Leanne Oue

like it's the first."

On Saturday, April 17 at 8:00 p.m. Rosse Hall will resound with the sonorous sounds of chamber music as the Kenyon College Chamber Singers present their final concert of the year.

According to Choir Director Benjamin Locke, the concert will be an "eclectic program of both sacred and secular music," ranging from various sixteenth century madrigals and motets to a number of

In addition to the benefit that individual choir members receive, Locke emphasized that the tour also benefits Kenyon itself, as the choir serves as a wonderful representation of the College.

"The tour advertises Kenyon in a wonderful way because it takes students out to the public and lets various communities

across the country meet the good artists and wonderful people that comprise Kenyon," Locke said.

As testimony to the positive influence the

Chamber Singers have had on the people for whom they have performed, Locke cited examples of letters he has received from church members and families who hosted the choir during their tour.

"People have written to me and told me how impressed they were with our students. After meeting the choir, some church members have even suggested Kenyon to friends of theirs who have children in high school," Locke said.

In spite of the warm response the Chamber Singers received from their audiences on tour, Locke stressed that this upcoming concert for the community is really the high point of their year. "We're really at our best here and we like to share our music and gratitude with the people who really supported us throughout the year," said Locke.

He also said that this concert would be a special one because "there are 16 seniors in the choir this year and this concert will definitely be very emotional for them and the rest of the members since it will be the last time we share our music together." Admission to the concert is free and open to the public.

"We're really at our best here and we like to share our music and gratitude with the people who really supported us throughout the year."

—Musical Director Ben Locke

## Features Briefs

### Instructor Reitz to Give Recital in Rosse Hall

Kenyon Instructor of Music John Reitz will give a piano recital on Sunday, April 18 at 8:00 p.m. in Rosse Hall. The recital, sponsored by the Department of Music, will feature the works of such masters as Ludwig van Beethoven, Claude Debussy, Cesar Frank, and Domenico Scarlatti.

The coordinator of the Department of Music's piano program, Reitz received both his B.M. and his M.M. degrees from Indiana University. He was also awarded the prestigious Performer's Certificate for Excellence from the university.

Among the works to be performed are three short works by Scarlatti, Beethoven's *Sonata in D Major*, Debussy's *Suite Bergamasque*, and a prelude, chorale, and fugue by Cesar Frank.

Micah Rubenstein, chair of the Department of Music, said that Reitz "has a total command over the instrument, his phrasing and tone are beautiful. He's just a phenomenal virtuoso." Reitz's recital is free and open to the public.

### Women's Chorus to Perform Classics

Kenyon's Women's Chorus will be singing from the lines of some of poetry's greatest writers, to music from some of the greatest composers.

The group will sing "Fog" by Carl Sandberg, with music by Audrey Snyder. Following a collective improvisation, Lewis Carroll's "Jabberwocky" will be sung to music by John Carter. Edna St. Vincent Millay's work will also be prominently featured.

The show also contains a celebratory piece by Bach, containing text from the Bible.

The music for each piece was written to reflect the theme, tone, and style of the text, and is being performed faithfully to the desired effect.

### SNL Stars to Appear at Ohio Wesleyan

On April 22, at 8:00 p.m., "Saturday Night Live's" Chris Rock and Adam Sandler will perform a comedy show at Ohio Wesleyan University.

Rock, star of the movie "CB4," is in his third regular season on SNL, and Sandler, known for the characters "Cajun Man" and "Opera Man" is also in his third year on SNL.

For more information, call the Ohio Wesleyan student activities office at 368-3188.

### Jackson to Lecture on Christian Science

"Christian Science: A Discovery of Solutions" is a lecture that Lynn G. Jackson, C.S., of Lubbock, Texas, will deliver on Sunday, April 18 in Philomathesian Hall see BRIEFS page twelve

April 15, 1993

## SENATE CO-CHAIR

### BARRY LUSTIG

Dear Kenyon,

There will be no Kenyon politics as usual if I am elected to Student Chair of Senate. I believe that students play an insignificant role in the economic priority setting of the college. We have many committees here at Kenyon, but these committees are not really listened to by the senior members of the administration. I will focus on restructuring student government so that it represents more than a few narrow interests and its recommendations are forcefully heard by those who have the power to enact change.

If I am elected I will begin discussion of starting a film studies concentration.

If I am elected, I will initiate a simple petitioning process for students to initiate campus referendums. I will strongly encourage student government executives to have frequent accountability sessions.

If I am elected I will push for student activities funds to be allotted each semester by need and merit. The system which is in place now does not account well for leadership transition, the emergence of new organizations or changing fiscal needs of both effective and lazy organizations.

If I am elected I will sponsor a comprehensive recycling program for the campus. We should recycle more paper, have more publicly accessible recycling cans, and waste less energy and paper.

If I am elected the Senate will be more accessible to student concerns - i.e. reviewing and revising policies for effectively dealing with sexual harassment and rape.

I have no desire to spend time discussing minor changes in various constitutions, nor do I want to discuss housing issues if they are not pressing.

I can confidently say that I am qualified for this position. I served last year as the Senator for the class of '95. I was the Chair of Into the Streets, am currently President of the KCLU, Founder and Chair of the Experimental College, coordinated the Gay Rights March and the Kenyon response to the KKK rally in Coshocton.

Thank you for your consideration. Please feel free to contact me if you have any questions.

Sincerely,  
Barry Lustig

### PHILIP A. MUSSER

To The Members of The Kenyon Community:

This letter serves notice of my intent to run for Senate Co-Chair. For the past two years, I have been involved in student government in one form or another, first as a member of the Student Lectureships committee and then as Vice-President of Student Council for Academic Affairs. I have learned much about the system, understand the issues and feel that I would be a beneficial and positive influence if elected. Over the past year I have been closely involved in many of the issues

Kenyon has been debating, I have made a habit of regular attendance at Senate and feel that I understand the current array of issues that it now faces. The upcoming year will be an important one for Senate and will demand someone who is responsible, organized and effective. It is not a position to be taken lightly and I urge you all to think carefully and to really examine who will be best for this position. I have worked hard towards real accomplishments as a student council member and I hope you all will support me for Senate Co-Chair. Most importantly however, I urge all of you to take the time to express yourselves and to vote on April 21st.

Thanks for your consideration,  
Philip A. Musser '94

## STUDENT COUNCIL PRESIDENT

### NICOLE DENNIS

To the Kenyon Community:

I would like to declare my interest in running for the President of our Student Council. There are many reasons why I feel qualified to be elected to this position.

I have been a member of Student Council for the past two years; first, as the first year representative for Math and McBride, and in the current year as the Chair of Housing and Grounds, and Secretary. I am currently the Secretary of Senate as well. I have seen both the benefits to the school that are unseen, and the ineffective aspects of Council. Our school needs someone to lead Council in a positive direction, believe in student potential and make sure that every single committee works to its fullest potential.

I want your valuable voices to be heard. As individual small groups it is easy for administration and others to ignore our concerns and needs. However, as a strong, unified body I believe that we can get proper attention from our administration and faculty. Every single issue that concerns you at Kenyon can be discussed and progressive policies can be set. There is no room for stagnation on this campus.

As I have learned from being a House Manager, students need to have a forum to voice opinions and concerns. This does not include finger pointing or over generalizations, such as that person is a Greek or that person is a feminist or that person is just a first year so their opinions do not count. If Student Council has a well publicized agenda for every week and meets in a central location like Upper Dempsey at dinner time, then everyone may participate in a respectful environment and actually see what the Council does and what it can do for you.

Student Council has a lot of power over such things as funding and policy decisions so please do not make your consideration for President of this body in haste. Rather, if you have any questions about my qualifications or my stands on particular issues please do not hesitate to call 6861 or E-mail DENNIS or stop by 229 McBride. Please let me work for you. Vote for Nicole

Dennis for President of Student Council.

Yours respectfully,  
Nicole A. Dennis

### JOHNNY WALKER

Dear Kenyon Community,

Over the last several years the College has been enduring a transitional phase. There have been advantages to this, such as a more diverse and therefore a more rewarding student body. Yet, there have been unfortunate disadvantages. During this time the focus of the community has been confused. We lack unified direction and a stable course of action.

The time and the circumstances are ripe for the student body to take the initiative to create a union of cohesiveness within the entire Gambier community. This union must be one of diversity, progress, understanding, and communication. It is time to end the divisiveness which has only hindered Kenyon's progress, and rather, enjoin the students with the faculty.

As a candidate for Student Council President, I present myself to you as an agent of change and direction. I ask for your support and commitment, and I look forward to working with you to create progressive measures for the benefit of the student body and the College as a whole.

Respectfully submitted,  
Johnny Walker '94

## VICE- PRESIDENT OF STUDENT LIFE

### TREY DOBSON

To Members of the Kenyon Community,

I would like to announce my intent to run for the position of Vice President of Student Council, in charge of Student Life. I seek this position in order that I can have a positive impact on the College and make it a place we enjoy. To do this, I hope to make changes in the way the Student Life Committee is run. I hope to involve the committee in more activities so that its energy and support can be felt throughout the campus.

I hope to make two significant changes to the committee. The first would be to have the committee be a supportive body to other groups on the campus. The campus would benefit from the committee's renewed relationship with such groups as Multicultural Affairs Advisory Committee. The second is to give students an outlet for change. I hope to provide a vent by which students can express their needs and aspects of student life that they want to see changed. This year the committee met with the Director of ARA and pushed for juice all day. This one piece of seemingly simple action had positive effects about which I continue to hear. I believe there are other issues that can be addressed in a similar manner. I believe that the committee itself could meet regularly with a series of campus officials to help assure the quality of life at Kenyon. I also believe that there is a desire for forums, like

the one on April 4 with President Jordan, but on a smaller scale. These would be more productive if they focused on a single issue at a time. These would address those "other" issues that I mentioned, such as security and safety and gender issues.

I feel that my experience on the Student Life Committee this year, as well as my involvement in Senate, Freshman Council and various other committees, gives me what I need to accomplish these goals for Kenyon and much more. Thank you for your time.

Most sincerely,  
Trey Dobson

### TODD D. KRUGMAN

To whom it may concern,

This is my letter of intent to run for the chair position of the Student Life Committee. After talking with numerous students about the Student Life Committee, I received a general understanding of what the Committee accomplished this year. Given the fact that the Student Life Committee did an exceptional job, I feel that there is always room for improvement. A few years ago the Committee played a more important and active role in the student's lives here at Kenyon. I want to bring back the impact of this Committee so that all of the students will benefit from its existence.

During high school, I worked on a number of student organizations: Primary was Student Council, on which I served for two years as an officer. I also led a Peer group for a year and a half, and was the President of the school's tutoring program. Finally at the end of my senior year I was elected as class agent. Through these experiences, I have developed strong organizational and leadership skills, which are applicable to my work with the Student Life Committee.

Working on the Student Life Committee, I will bring my enthusiasm, knowledge, new ideas, and determination. Thank you very much for your time and consideration.

Sincerely,  
Todd D. Krugman '96

## VICE- PRESIDENT OF ACADEMIC AFFAIRS

### CHRISTOPHER J. ERB

Dear Fellow Kenyon College Scholars,

Today, I Christopher "Erb" Erb speak to you for one purpose: to announce my candidacy for the respected position of Vice President of Academic Affairs. If I am chosen, I would nobly serve this post with class and dignity. I come to you as not only the most qualified candidate, but also as the one most concerned with the true function of this Vice President's position, serving the needs of Kenyon College student see **ERB** next page



# LETTERS OF INTENT

April 15, 1993

ERB

continued from previous page  
community.

My qualifications include leadership positions in numerous organizations and groups around Kenyon, including, being both President and Academic Chair of the Delta Phi Fraternity, as well as being on the Board of Trustees of FADC. I am also well known through out the Kenyon faculty as a responsible, involved student who never sleeps in class. But, most importantly I am known to my fellow students as a human being. A human being with warmth and feelings. I hope not to give you the person with the most qualifications, but give you the person with the heart of a lion. I feel that this position requires a true concern for Kenyon students are their academic needs and expectations. I am good enough, smart enough, and gosh darn-it, people like me. Let me be your Vice President of Academic Affairs; you alone have the power.

Keeping the Faith,

Christopher J. Erb

**DAVID LILLY**

To Whom It May Concern,

My name is David Lilly and I would like to serve as Student Council's Vice President for Academic Affairs for the upcoming year. The Vice President for Academic Affairs acts, in conjunction with the Academic Affairs Committee, as the student representative to faculty and College committees that deal with issues such as the curriculum, Library and computing concerns, and academic infractions. The Vice President serves as the student voice to the faculty and administration on all academic matters; I believe that I have the experience to make that voice a strong one in the upcoming year.

As a current member of the Student Council Academic Affairs Committee, I have worked closely with the current Vice President Phil Musser to deal effectively with a wide range of academic issues during the past year. Our committee helped devise a system of standards for the new program of minors at Kenyon, participated fully in Information and Computing Services discussions involving the purchase of the new vax, and continues to provide representation for all students in discussions involving everything from junk E-mail to the academic calendar.

In addition to my experience on the Academic Affairs Committee, I have served in a number of additional capacities which support my candidacy. As a member of the search committee which recently retained Paul Gherman as our new director of the library, I worked closely with members of the library staff, faculty, computing staff, and administration for the better part of this year. As a current member of the College's New Group, I am working closely with members of the academic departments of the College to develop new courses and methods of teaching that integrate information technology into the classroom. As an editor of the *Collegian* and as RAC President of Mather Residence, I have had wide experience in dealing with public issues at Kenyon and in representing student concerns.

I have worked extensively in the academic divisions of the College and have served as a vocal advocate for student interests in academic areas during the past few years. I am anxious to expand the role that I have played by representing the students of Kenyon as next year's Vice President for Academic Affairs.

Sincerely,  
David Lilly

**MICHAEL  
MATTONI**

To whom it may concern,

Please review this letter of intent for the position of vice-president of Student Council for Academic Affairs.

This is a job which demands responsibility and leadership skills and it is my belief that I could provide these qualities in this office. I have held a wide variety of leadership positions at Kenyon, including serving as a steering committee member for Assistants to Kenyon Admissions and as a leader of the Harcourt Parish Sr. High youth group. These have given me experience working with others in planning sessions, creative problem solving, and confidence in my ability to serve as a leader.

I also know what responsibility means. Commitment, honesty, diligence in service. I have demonstrated these qualities in my dealings with others and my academic work, as those who know me can attest.

I appreciate your review of this letter and hope that I may serve the student body as student council vice-president in the 93-94 academic year.

Sincerely,  
Michael Mattoni

**STUDENT  
COUNCIL  
TREASURER**

**STEVE  
WATERFIELD**

To the Kenyon Community:

I, Steve Waterfield, am formally announcing my candidacy for Student Council Treasurer for the 1993-1994 academic year. I feel that I have the necessary experience and personal qualities to fulfill the position and to execute the duties that it entails.

This semester I am serving as Assistant Student Council Treasurer under the guidance of the present treasurer, Chad Withers. While in this capacity, I have been introduced to the financial management of student groups' accounts, and studied the Student Council budget, among other responsibilities. The knowledge I have acquired as Assistant Treasurer has provided me with a solid understanding of the treasurer's duties and expectations. This knowledge, coupled with my previous experiences as treasurer of another student organization, establishes my qualifications for this position.

The organizational skills that I have

developed will enable me to effectively and efficiently complete my duties if elected. The Treasurer, in my opinion, must insure that there is an equitable and appropriate distribution of funds to the various student organizations. With sufficient funds such organizations will make more significant contribution to the Kenyon students and the community.

I have the necessary qualifications to serve my fellow Kenyon students as Treasurer of Student Council. If elected, I look forward to the challenges that this position offers and the opportunity of working with the rest of Student Council.

Sincerely,  
Steve Waterfield

**CHAIR OF  
STUDENT  
LECTURESHIPS**

**ALEX DASHE**

My name is Alex Dashe. I will be a Junior next year, and I am running for Chair of Student Lectureships. I am an economics major with strong interests in literature and the arts. I am an admissions tour guide, have danced with the Kenyon Dance group, and played on the Kenyon Rugby team. This year I was the president of Hillel, where I organized and planned all Hillel activities, which included bringing in speakers.

It is critical at an isolated liberal-arts college such as ours, to bring in a variety of speakers from the outside world. Also, we need to provide a balance between our entertainment, cultural, and intellectual needs. I am dedicated to achieving these objectives.

My goal is to make this a well-organized position. That means I will get input from students through a questionnaire, and from the results of this questionnaire will select a group of possible speakers. I will then do the advance planning and organization required to bring these speakers to campus. I am in touch with a network of speakers around the country who can help serve as resources.

As Kenyon students, you deserve a greater say in what speakers are brought to campus. So, if you would like to be a part of choosing next year's Student Lectureship series, please vote for Alex Dashe.

Sincerely,  
Alex Dashe

**ADAM J. SINGER**

To the Community of Kenyon College:

I would like to announce publicly my candidacy for the position of Chair of Student Lectureships. In this short letter I intend to give you an outline of my experience, organizational skills, and ideas for the Student Lectureship Committee.

In high school I participated in a student run youth organization. In my chapter of this organization I held the positions of Corresponding Secretary and Community Service Chair. The experience of holding these positions taught me leadership, organizational, and communications skills.

During my first year at Kenyon I

represented my hall on the freshman council, helped plan the Phonathon, and led the Hillel Seder. All of these experiences helped me to establish myself as an active member of the Kenyon community and gave me an idea of what it is like to hold a leadership position at Kenyon.

Next year I would like to see the College get speakers who will be both entertaining and intellectually stimulating. I will try to get speakers who express views which are entirely unique to Kenyon as well as those who will elaborate upon the sentiments which some members of the community already possess. My ultimate goal concerning intellectual speakers is to get the campus talking and thinking.

Along the lines of pure entertainment and humor I would like to see about allotting a portion of the committee's budget towards bringing in comedians from the comedy clubs in Columbus and Cleveland. These comedians should be fairly inexpensive but extremely entertaining.

To make better use of our budget, I would like to try to organize one or two joint speakers for Kenyon, Ohio Wesleyan, and Denison or any mixture thereof. Each college would contribute money to paying for a speaker who could come to one of the colleges. The college which the speaker would actually be present at would pay the most money while the other two would pay less and offer a shuttle to and from the campus where the speaker will be. By the see SINGER page seven

**CHAIR OF  
SOCIAL BOARD**

**LIZ BAROODY**

To whom it may concern,

My name is Liz Baroody and I am a rising sophomore running for the position of Social Board Chair. I feel that I have much to bring to this position and that I am aware of what kind of dedication it entails. I have been active in many campus organizations this year, from the Philander's Phling committee to Archons to Rugby. One of these activities happened to be Social Board, an organization to which I have given a lot of energy and enthusiasm.

Through my experience this year on Social Board, I have seen the intense see BAROODY page seven

**ZAK MORGAN**

To Whom it May Concern,

My name is Zak Morgan and I transferred to Kenyon in the Fall semester of 1992 as a Junior. I would like to be Chair of Social Board next year. I am qualified based on my experience, my connections, my creativity, my likability, my sense of humor, and my dedication.

In the course of the last three years I have worked with the social boards at Southern Methodist University and the University of Cincinnati, and with the Kenyon Social Board this year. This range of experience has given me the chance to see many different ways to do similar things and has given me insight as to which methods are most effective.

In addition, last year I worked on the see MORGAN page eight

# Painter, Storyteller George Presents Cherokee Tradition



By Shany Streich

Cherokee, storyteller, and painter Edwin George will share his culturally stimulating works of art and stories rich with Cherokee tradition this Sunday, April 18. Originally scheduled for late February, George's visit was rescheduled for Sunday due to inclement weather. His presentation will begin at 7:00 p.m. in the Snowden Multicultural Center; a reception will follow the event at 8:30 p.m. Those in attendance will have the

## Schiebinger to Discuss Hidden Role of Women in 18th Century Science

By Greg Nock

On Monday, April 19, at 7:30, Londa Schiebinger will give a lecture entitled "Why Animals are Called Mammals: Gender Politics in Eighteenth-Century Science."

Schiebinger is currently a Visiting Professor at Princeton, with a professorship in the Department of History and Women's Studies at Pennsylvania State.

She is also the author of *The Mind Has Sex? Women in the Origins of Modern Science*, a book that has been translated into

"[Schiebinger's] focus is primarily in the history of science, and how women's contributions to research are always evolving. She deals with how women were 'erased' by the ways science has been recorded, and their role in the creation of modern science."

--Professor Laurie Finke

Chinese, German, and Portuguese, and has written numerous articles and contributions. Her latest work, entitled *Sex Amongst the Wilds of Nature: The Politics of Eighteenth-Century Natural History*, will be printed at some point in the near future. She was co-director of research for the television documentary film "Too Long a Journey" on life and politics in rural Ireland.

Schiebinger is a graduate of the University of Nebraska, and holds her M.A. and Ph.D. from Harvard University. She is the recipient of numerous grants and awards, including the Nation Science Foundation Award, the Institute for the

opportunity to talk to George about his works and heritage.

Born and raised on the Eastern Cherokee Reservation in North Carolina, George presently resides in Kent, Ohio where he has lived since 1984. Prior to that time, George worked at the Cherokee hospital on the Eastern Reservation in North Carolina.

George has dedicated himself not only to creating new works of art, but displaying them on tour

as well. He has participated in such events as The Scioto Valley Arts Festival in 1991, the Akron Art Museum's Artist Demonstration Workshop in April of 1992, and Native American Day in the Courtyard of the Akron Art Museum in August of 1992. He also participated in the Cuyahoga Valley Festival at the C.V.N.R.A. in 1991.

One of the most remarkable aspects of George's career is the fact that he began his career as a painter only a year and a half ago, while in his late fifties. Unlike many

Humanities Award, and the Roy C. Buck Award.

Associate Professor of Women's and Gender Studies Laurie Finke is the faculty member hosting Schiebinger's visit.

"This is very exciting. Feminism in science is very often ignored," she said. "Her focus is primarily in the history of science, and how women's contributions to research are always evolving. She deals with how women were 'erased' by the ways science has been recorded, and their role in the creation of modern science."

Finke said that she is unsure of what exactly Schiebinger's lecture will contain, but is certain that it will be intriguing. Finke said she hopes Schiebinger will discuss the ways science looks at the animal kingdom, and how even this view is gendered, as well as

how political questions of the eighteenth century found their way into the study of biology.

Finke said she feels it will be beneficial for students to attend Schiebinger's lecture.

"Exploring the connections between science and gender is really a 'last frontier.' It's a topic that the majority of students seem to know the least about," she said. "Having Professor Schiebinger here will be a great opportunity to view the field. Some of her works have been used here, in fact."

The lecture, sponsored by Faculty Lectureships, will be held in the Biology Auditorium, and is free and open to the public.

contemporary artists who attend classes in order to perfect their style, George uses only his own talent to produce his award-winning work.

George claims that the inspiration behind his works of art is derived from the Cherokee myths and folklore related by his father, Jackson George, and passed down through his family through their own oral tradition. George paints these myths in abstract form, using acrylic paint to form pictographs which illustrate the Cherokee stories.

These spiritual drawings often represent images of the Cherokee alphabet and the various experiences of Cherokee reservation life. Each pictograph captures the rich spiritual, symbolic significance of the myths that have been passed down through countless Cherokee generations.

One of George's pictographs depicts images woven tightly together on canvas to portray the myth of "Indian Saved The Thunder." George explained the meaning behind the art: "an Indian was hunting in the mountain and saw that Uktena (a Cherokee mythical serpent) and Thunder were fighting. Thunder cried for help to the Indian, at which point the Indian shot Uktena with a bow and arrow, saving Thunder. That's why Thunder is there making noise all the time now."

The simplicity of the meanings that are contained in George's paintings sharply contrasts with the collage of Cherokee

symbols that are intertwined on his canvases.

According to Sociology Professor Howard Sacks, George's visit to the campus has two distinct purposes: "to provide the opportunity to experience the ethnic and cultural diversities of Ohio," and give the campus the chance to witness "Cherokee artistic tradition in an intimate atmosphere, conducive to appreciating cross-cultural heritage."

Sacks stated that the Snowden Multicultural Center is the perfect place in



"Indian Saved the Thunder," by Edwin George. (photo courtesy of Howard Sacks)

which to hold both George's gallery of Cherokee art, as well as to listen to his mythical Cherokee stories. Sacks, who is partly responsible for George's visit to Kenyon, hopes that the center will provide an atmosphere that "emphasizes informality and intimacy" during George's visit to the campus.

George's visit is sponsored by Student Lectureships, the Gambier Folklore Society, the Chaplain's Office, the American Studies Department, and the Department of Anthropology and Sociology.

## SINGER

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end of next year, each of the campuses will have gotten the opportunity to host one of these speakers. In this way we will get more opportunities to enjoy high budget speakers while only paying a third of the cost.

I plan to have a variety of small to lower middle expense speakers throughout the year with one or two more expensive speakers coming in the winter. This does not include the several speakers that will be paid for by

Kenyon, Denison, and OWU.

As Chair of the Student Lectureship Committee I intend to bring speakers who will create controversy as well as those who will be entertaining and offer a necessary "thinking-break." I will, of course, welcome any suggestions and comments that the community has to offer. I am an organized and inspired student with the hopes of making a difference.

Respectfully submitted,  
Adam J. Singer '96

## BAROODY

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brainstorming that creates ideas, develops events and brings them into existence. I have participated in organizing and actually carrying out many events on campus, from the hypnotist to the free pizza night at the Shoppes. Via these experiences, I feel that I have an excellent idea of how to go about making these activities positive experiences for the Kenyon community.

Also, I have a strong sense of what events are successful at Kenyon, what events are not and, ultimately, what activities are needed to further enhance one's Kenyon experience. Perhaps regularly scheduled,

smaller events along with a few big activities per semester is the most positive route for the Social Board to take. It may be that Social Board should diversify its activities in order to reach out to more of the student body.

Whatever the case, as Social Board Chair, I would heartily welcome the input of the student body and incorporate it into all the decisions regarding activities sponsored by Social Board. I hope that you will remember my enthusiasm, energy and overall dedication to the betterment of life in Gambier when you place your vote for Social Board Chair.

Sincerely,  
Liz Baroody



# Recent Ghost Haunting Tales Float From Old Kenyon

By Greg Nock

Kenyon has long harbored traditions of ghost hauntings, beginning with the supposed death of a student on the train tracks where the Gap trail now stands, and the fire of Old Kenyon. The stories die hard, and Kenyon has had even recent tales of supernatural experiences.

Professor of English Tim Shutt has been considered the authority on Kenyon's ghosts since his arrival here seven years ago, and he hears from students most of their troubles with ghosts.

"In fact," he said, "in the past three years, six students, all known to me personally, have told me tales of Caples, where the student feels someone sit at the bedside, or someone lie on top of them, immobilizing the student. There is nothing sexually explicit about the encounter, just a feeling of pressure. When the student turns on the light, no one is there."

Shutt said a striking feature of these stories is that the first two students were previously unaware of Kenyon's reputation.

Other locations on the campus are supposedly haunted as well. A Lewis entity has been said to flick on lights occasionally, mysterious footsteps have been heard in Norton, but Caples Residence has been the most prominent, with stories of presences, and a feeling of violation from those who live there.

"Recently, however, the locus of activity has shifted to Old Kenyon," said Shutt. "Not much in the West wing, and not much in the East wing, but women in Old Kenyon's middle section have complained. Five students have independently told me of incidents."

Very few of Old Kenyon's ghosts have any evidence of their appearance, but just weeks ago, one Old Kenyon phantom

reportedly left an indelible mark of its presence. According to one observer, at 4:15 a.m., one member of a group of friends walked out of his room, and after only one step, felt something holding him back. He felt heat on his right side, and ran back into the room, with a triangle shaped burn marking his abdomen. Nothing was seen out in the hall.

"It's a real burn," said Shutt. "I saw it, and touched it. It's in the shape of an equilateral triangle, or a delta symbol, if you

interpret it that way. The top points toward his chin, and each side is around two inches long, and a quarter inch wide. It's covered in scabs, and has all the swelling of a nasty burn. It has the appearance of a cigarette burn, but is not made up of a series of dots. It looks like a brand."

Shutt said Old Kenyon has prompted the most serious reactions from those involved. Students who experience visitation seem to view it as a threat, and many express more of an interest in moving out of Old Kenyon than in Caples.

Junior Scott Baker has had a strange encounter with the unknown in Hill Theater. His first year, he and a group of friends were doing tech work late one night. Security locked the building at around 2:00 a.m., and soon after, Baker went to get a drink from the Coke machine in the bridge that connects

the Hill stage to Bolton.

"I heard a very distinct voice say 'SCOTT!' right in my ear," said Baker. "I looked around, and no one was there. It sounded like a friend of mine, Victoria Hill, and so I checked the doors to see if she had snuck in to play a trick. The doors were locked tight. I went back to see if one of the other guys was joking around, but they were all busy working."

Even stranger, after Baker returned to his dorm, he ran into a friend in the hall, and mentioned the story. Baker said that the friend told him that the voice sounded like Victoria Hill.

"I asked him how he knew that, and he thought for a minute, then said he didn't know. In fact, he said he didn't really even know Victoria," said Baker.

Melanie Remillard, Assistant to the Director of Security and Safety said, "We don't really get too many official reports, which is probably a good thing, because we've got a lot of people out patrolling, and you never know what they'll find. We would definitely check out any report we might get."

Rumors abound, especially concerning Kenyon's location over the pit of Hell. Occasionally, a group of curious believers will trek up to Kenyon to see the "Gates of Hell" marking the entrance to South End. Security quickly sends these rubberneckers back to where they came from.

Of course, any recounts of ghost stories are usually taken with a grain of salt, but Shutt stated that, to him, it seems the students he has talked to really believe something unexplainable happened.

**"Shutt said Old Kenyon has prompted the most serious reactions from those involved. Students who experience visitation seem to view it as a threat."**

## MORGAN

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morning show at a very popular Cincinnati radio station, WEBN, where I wrote topical musical parodies. Working at WEBN gave me a vast network of connections in the radio business and with nationally known entertainers who came on the show when they were performing in town.

I have also worked in the music business and have released two singles nationally, which I wrote, produced, and recorded with several respected Cincinnati studio musicians. Releasing my singles has given me connections with many musicians and with hundreds of radio stations. One of these connections is with the Cincinnati band, Over the Rhine, just signed by IRS, which I helped book at Kenyon for this year's "Summer Send-off."

One of my best assets is my creativity. My work for WEBN is an example of this. I like to find outlets for creativity in a wide array of areas, especially art, music, and writing. In college, I have found working on social committees to be another great outlet. Creative ideas are very important to a social committee, and we are lucky to have very creative people on the Social Board at Kenyon. I have always been able to use my own creativity to help encourage and stimulate the creativity of others. I will make sure we take full advantage of our tremendous creative potential.

Likability is also important in helping head a social board. This quality helps keep other members of the committee from feeling alienated and keeps everyone's creative input flowing. Working together in an environment where everyone knows their voice is significant is conducive to positive attitudes and to efficient, educated, and creative decision-making.

Equally important, likability makes dealing with outside agencies easier and often more economical. In my experience, if the representatives of the agencies like you, they work harder to offer you the best acts at the best prices.

If I am selected to Chair of Social Board

I will put forth the same dedication and effort that I do in all of my endeavors. I am a hard worker and an effective one. My work ethic, combined with my qualities and experience mentioned above will help make next year's Social Board better than ever by bringing in great talent and by coming up with new and fun ways to keep Gambier exciting.

Thank You,  
Zak Morgan '94



Traci Scott '96

"I think it's a good idea because if a person is not afraid of the dark then they are not afraid of a common fear which helps with other phobias."



## The Changing Faces of Kenyon

What do you think about the idea of Take Back the Night?

Jennifer Johnston '95

"I regret not going because I heard that a lot of testimony given was very powerful. The idea itself is absolutely imperative especially on college campuses."

Rebecca Palash '93

"I did not go because I had too much work but I think it's a great idea. I'm really happy about the greater awareness of the rape issue on campus."



Bill Brown '94

"I like the idea. I saw the march going by but I was not involved because I was too busy."

# Lax Lords Fall to Wittenberg 12-10 in Exciting Contest

By Matt Kang

The men's lacrosse team dropped its third North Coast Athletic Conference game this past Saturday. The Purple and White hosted the Wittenberg University Tigers at McBride Field in an exciting contest. Unfortunately, the Lords could not mount a comeback and fell 12-10.

The Lords played well throughout the first half. When their opponents scored, Kenyon would respond with a goal of their own. At the halftime break, Wittenberg prevailed 5-3. The Lords continued to play solidly but could never take the lead.

This game ended an 11-day stretch in which the Lords did not have a match due to weather problems. The layover may have hampered the Lords' onfield abilities. They played a very solid game but lacked the finishing necessary for victory.

Sophomores Mike Costanzo and Dave Genest had solid days on the offensive end of the field. Costanzo tallied two goals and two assists while Genest netted a hat trick and added an assist. Senior co-captain Gordy Walker also had a solid day with a pair of goals and an assist. Senior Jamie Rantanen contributed two goals, and rookie Doug Craflet recorded one as well.

The Lords combined for 60 ground balls on the afternoon. The defensemen battled throughout the afternoon as senior co-captain Ralph Geer grabbed 10 ground balls. Junior Jamie McCarthy and senior

Rob Cardone recorded eight and seven ground balls respectively. Junior Chip Riegel had a solid day in goal with 10 saves.

Seemingly, the Lords would run away with the victory with these excellent statistics. However, the decisive factor in the game was transition. Even though the Lords successfully cleared 25 of 34 times, they netted only 10 of 41 shots. On the flip side, Wittenberg was more proficient on the offensive end as they recorded 12 goals.

Ed Bafford of Wittenberg notched five goals against the Lords. Teammates Kory Haehn, Gardner De Franceany, Randy Finn, and Mike Salvati accounted for the other seven Tiger goals. Goalie Brian Raymond stopped 13 Kenyon shots.

Lords Coach Bill Heiser commented on his team's performance. "We played a good game, but we had a couple of defensive breakdowns which really hurt us. We beat them in every statistical category, including ground balls and shots. Our poor shooting in transition was the only weak point of our game."

"We dominated from the start but we just didn't score enough goals. We beat them in ground balls, and we cleared the ball really well. We kept tying the game, but we could not take the lead. We didn't have any real letdowns except for a couple transition goals that they scored," Cardone said.

Even though the Lords lost on Saturday, they showed signs of improvement from their earlier match against Oberlin College.

"Our offense showed a definite improvement. We moved the ball really well and put a lot of shots on cage. They really stepped things up. Our defense stayed at the same level; we were sporadic. We would get things going, but then we couldn't hold it," Riegel said.

The Lords faced a tough Denison University team yesterday. The Big Red are 7-1 on the season and ranked 15th nationally. Kenyon must put together the best game of

the season in order to stay close to their opponent.

"They are a very good team, but they might be looking beyond us. The weather is definitely in our favor. They move the ball well and are good in transition. We have to play up to our potential which we haven't done since Florida," Riegel said.

The Lax Lords will return to McBride Field this Saturday, April 17 to host Lake Forest at 1:30 p.m.



Mike Costanzo scores one of his two goals against Wittenberg. (photo by Alison McKnight)

## Baseball Defeats Hiram, Oberlin

By Giles Roblyer

The Lords baseball team came together this week to post three victories over conference opponents. The wins included a 7-6 tenth inning thriller versus Hiram, and two masterful defeats of the Oberlin squad, 16-2 and 6-3.

Kenyon came out strong against Hiram on Wednesday, with first year starter Ben Mather pitching four scoreless innings which let the Lords jump out to a four run lead. Hiram came back in the fifth against Mather to tie the game and eventually went up by the score of 6-4.

The Lords managed to knot the score at six all, behind Dave Goodwillie's two triples and two singles, and the offensive output of John Cunningham and Rhett Brymer.

"The real hero of the game was, however, Aasem Kahlil," stated Dave Howerton.

Kahlil, who shut down Hiram's hot bats for two scoreless relief innings, topped off his first college win with the game-

winning RBI. Kahlil came up in the bottom of the tenth with two runners on base, and, just as calmly as he stopped Hiram's hitters, stroked a single into center field to lead the Lords to a 7-6 victory.

This weekend saw Drew Miller pitch a tremendous first game against Oberlin. Miller dominated the Oberlin batters, allowing only two runs to score, as the Lords pounded out 16 runs of their own to crush the home team.

Rookie catcher George Dryiw smashed a three run homer to aid the Lords, while Dave Howerton, John Cunningham, Rhett Brymer, Jason Adamkosky pounded out hits to secure the victory. First-year player Howerton broke out of his recent slump, as he went five for seven during the two-game series, and provided some of the offensive power that he showed in his high school career. Even seldom played Dan Roush got into the action, and contributed a single for his third hit in only five at bats.

All things considered, the 16-2 victory see **BASEBALL** page twelve



Ben Mather pitches the Lords towards a win against Hiram. (photo by Alison McKnight)

## Women's Tennis Dominates Oberlin

By Gwyneth Shaw

The Ladies tennis team faced the Oberlin Yeowomen last Tuesday in a match that was supposed to be an easy win for the Ladies. So easy, in fact, that the team's top singles players, mostly seniors, did not even make the ninety-minute drive to Oberlin. Instead, Head Coach Paul Wardlaw decided to send a team of outstanding freshmen to take on the Yeowomen.

The first-year players came through with remarkable skill and composure. They truly demonstrated that they are the future of Kenyon's women's tennis and that the loss of this year's seniors will barely put a dent in the program.

This group of Ladies only dropped one match, one of the doubles contests, en route to a 9-1 victory over Oberlin. It was an impressive win for the first-year students, who now know that they can compete, and win handily, in the difficult North Coast Athletic Conference.

To start things off, Tegan Tindall continued her streak of wins. A tough player at number six singles during the Trinity and Bowling Green contests, Tindall had the most interesting match of the day. In defeating an Oberlin senior 6-1, 6-0, Tindall once again showed her extraordinary mental toughness, this time at the number two position. She has continued to improve as the season progresses and should be a force to be reckoned with both in post-season this year and in the future.

Lori Mannheimer, who has turned in great doubles play for the Ladies this season, played the match at the number three singles position. She won easily, 6-1, 6-2, proving

that she can be just as successful in singles as she has been in doubles. Adrienne Biggert, playing at number 4, also took her match with little trouble, 6-2, 6-3. Biggert played an excellent match, aggressively shutting down her player to take the victory.

At number five, Jamie Griffith dominated her match, coming up with the 6-1, 6-1 win. Jennifer Olmos, playing number six, rounded out the 6-0 singles victory for the Ladies by a 6-0, 6-2 mark. As previously mentioned, Oberlin managed to take only one match on the day, a doubles match. The Ladies kept up their confidence throughout the match and walked away with the easy 9-1 win.

Perhaps the most important fact about this match is that it gave the rookies much-needed experience. Once this year's seniors are gone, it is up to Tindall, Mannheimer and Biggert to take on the responsibility of continuing the Kenyon tennis dynasty. This year's freshmen have demonstrated with this convincing victory that they are up to that challenge and that they are indeed ready for it. There is no place for them to go but up, and they already know that they can defeat NCAC foes confidently. If they continue to improve, the Ladies can continue to dominate Division III tennis.

The number-one ranked Division III Ladies took on the Big Red of Denison in Granville on Tuesday, and the Wittenberg Tigers hit the Kenyon courts on Wednesday (results of both were unavailable at presstime). The Ladies will travel to the Midwest Regional Tournament this weekend. They return to the Baars Courts on April 24 to take on the Allegheny Gators.



## Womens Lacrosse Crushes Yeowomen, Loses to Bishops

By Peter Horn

"They kicked our butts," this is how one Oberlin womens lacrosse player described the trouncing they received at the hands of the Kenyon Ladies.

Last Saturday the Ladies travelled north to face a struggling Oberlin team, and the effort put forth by Kenyon was strong. Head coach Susan Eichner was extremely pleased with what she described as a great team effort. Eichner feels the Ladies showed a great deal of confidence as well as competence in the game, as the Ladies were able to execute extremely well.

Earlier in the week the Ladies faced Ohio Wesleyan in a difficult match at home. The Ladies lost a heartbreaker, in front of a large and vocal crowd, to the Bishops 12-14. However it was a game filled with excitement as the Ladies tried desperately to score in the final minutes of the game.

Eichner described the loss as disappointing, however she also saw the tough loss as a learning experience for the team. "The team gained a lot of maturity from the game, and definitely will improve because of this tough loss," commented Eichner.

The Ladies will need to become a sharper more focused team as they face a grueling final leg to their season. The squad will close out the season against the likes of Wooster April 21 at home, Earlham at home on the 24th, and with vengeance in mind the Ladies will travel to Delaware Ohio to face OWU in the season finale on the 27th.

Eichner believes the team has taken great positive strides so far this season. These advances revolve around the fact that the team has become realistic about their abilities and what needs to be done to improve those abilities. Eichner commented "The team has gone from a point where they wish



Kelly Raymond attacks the OWU defense

(photo by Alison McKnight)

they could do something, to the mind set where they are willing to make the sacrifices to become a stronger team."

The number one obstacle for the team at this point is not on the field. Eichner pointed out that the heavy end of year academic

work load combined with few days of rest between games can be very exhausting for the players. Thus the team will need to work extra hard at remaining focused mentally and physically to maintain and improve their abilities.

## Women Ruggers Crush Denny-Do

By Frances Zopp and Megan Sheldon

In a stunning display of brute strength, emotion, and raw sweat (not to mention power), the Kenyon women's rugby club has led itself to a 2-1 record so far this season. Two weeks ago, the team steam-rolled over Denison and left the Granville field littered with scrunchies and Kappa Kappa Gamma t-shirts.

Highlights of the game included senior co-captain Kelly "Don't mess wit dis" Lynn stopping play to yell, "Watch my neck, please!" after several vicious high tackles had gone unnoticed by a referee with an apparently fake Australian accent (or was it New York?). In any case, John "Why, yes, I do date Jenny" Hatfield helped the referee by announcing his own calls and comments from the sidelines. In response, one cutie of a Denison girl yelled, "It's just a game!" Cha, as if. After a particularly smooth series of passes (we're good at smooth passes), club president Kim "Schenectady" Sarnecki surprised the oblivious Denison Tri-Delts with a try from two meters.

When asked about it, Kim growled, "Hey, if you mess with the best...." Other try-scorers included frosh standout Abby Hurst, and senior co-captain Amy Canos. Meanwhile, Kenyon's iron-clad defense shut down Denison's star wing and Barbara Eden look-alike, Jeannie.

After the game, which ended in a 27-0 shut-out, sophomore hooker (yes, that's a position... in rugby) Maryellen "Call me Manute" Cepeda gave a sinister laugh and said, "All I want out of life is to cut Jeannie's ponytail off." If you're gonna dream, dream big, Ceppie.

Last weekend, in a more disappointing, but still brutal and nearly warfare-esque game, Kenyon faced the Mid-Ohio Women's Rugby Club at Rhodes Park in Columbus. The game was officiated by a diminutive, but perky, Mid-Ohio player who looked not unlike history professor Joan Cadden. Coincidence? You make the call.

In the words of senior co-captain Cassie "Me? From Chicago?" Mach, "we always learn a lot when we play these guys... I mean, women." Junior scrummie (and best

seconding partner on the planet) Jill Grathwohl made a spectacular move at the end of the second half by dislocating her right shoulder, thus requiring two good-looking EMT's (and one goony one) to come to the field so that they could tie her back together with lobster bibs. Though Kenyon never actually scored, we got darn close.

Laments an anonymous sophomore scrum, "Dammit, I never score on Saturdays. Fridays, maybe. Saturdays, NEVER!" We recommend a Deke party.

After a Columbus player sucker-punched senior scrummie Caroline "When do we go to Oberlin?" Jacoby, Mach took the law into her own hands and used the infamous gotcha-by-the-hair tackle. Other amazing tackles were contributed by sophomore Jill "Love her for her black Cadillac" Pollack's now patented (better than the Tummy-Sizer) Trip Tackle and rookie Makiedah "Mess 'em up" Messam's Bone Crusher Tackle. Unfortunately, later in the day it backfired, crushing frosh Courtney "Love me for my gray Saab" Carlson's sternum and slightly dislocating (slightly? Level with me, Trace) her own shoulder.

The final score was 15-0 Mid-Ohio, and twenty minutes later the Ladies were back in action against Marshall. We tried to make friends with the Marshall women (remembering the now-infamous Roadkill Raccoon Incident with the men's team in October). Then we tried to scare them with a bald second row. Rookie scrum Jill Baer denied that she shaved her head to intimidate her opponents. Sadly, neither approach worked, and this game was best described as limp.

Frustrated by wasting a half-game teaching our opponents to scrum down, we decided to play with a kinder, gentler scrumdown of only the front rows. Second half was where the action was at with a slightly questionable "take her out of bounds, but what the hell, might as well cripple her, too" tackle, and Kenyon ran the score up to 17-0 with breakaway tries by Mess 'em Up and Lynn, and the stellar bootwork of Pollack and senior back Shannon Straub.

## Tracksters Travel to Mount Union, Take Second Place in Nine Team Field

By Aaron Derry

Saturday morning found the Lords and Ladies in a familiar position - on the bus for another long trip to challenge fellow division III powerhouses. Not even engine trouble or Phil Merz's singing could prevent this lively bunch from completely dominating the competition at Mount Union.

"This was by far the Ladies best meet of the season," said Coach Gomez, who could emit nothing but positive comments about the lady runners. "I was amazed," continued Gomez, "the Ladies were outstanding. All I can say is wow!!!"

The Ladies were paced by Annie Lennox Steffenson, who ran a personal best and won the 400 by over 30 meters. Beating opponents from Mount Union, John Carroll, Wooster, Penn State, and Bethesda, Steffenson breezed to the victory by taking the lead in the first few meters and never looked back.

Also, the Ladies scored points in the 800 with Kelly Wilder's second place finish, in the 3,000 with Nancy Notes's second place finish, Missy Szabad's third place finish in the 1,500, and Vani Meesala's third place in both the triple and long jump. Also running well for the Ladies were Jenny Anderson in the exhibition steeplechase, Stacey Kenyon in the 5,000, and a host of others.

The men also ran extremely well. The highlight for the men's side was once again Eli Thomas, who qualified for the Conference meet with a very impressive

Despite this, the game was a total waste of time. Senior scrum Paige Shalter scowled, "What a total waste of time." The Mid-Ohio team invited us to stay for beer cocktails (and Shirley Temples for those under 21) and Wendy's hors d'oeuvres, which junior Patty Merz thought, "would be a nice change from regular non-salty foods and alternative beverages," but the seniors were ready to get back for their super-special dinner.

Senior back Toby Cronnell was anxious

second place finish in the 800. This was his first 800 since pulling his hamstring a short seven weeks ago. Mike Marshall also competed admirably, running the leadoff leg of the 1600 meter relay impressively.

Also running well for the Lords were Aaron Derry in the steeplechase, getting eked out in the last few meters by three Mount Union runners, Ryan McNulty, finishing second in the 5,000, Phil Merz in the 200, Chris Ball in the pole vault, Dave Putz in the 110 high hurdles and the long jump, and Matthew Welch in the triple jump.

Special mention must also be made for Eric King's acrobatics on the final steeplechase hurdle. Despite being heavily surrounded by a plethora of Division I opponents, King stuck to Coach Taylor's plan of doing a "western roll" over the last steeple.

"If I hadn't landed on my butt, I think I would have beaten them all," pronounced King. Nevertheless he did beat two of those in the pack, merely by knocking them out of the race with the usual Lords' resilience.

Overall, the Lords placed second in a highly competitive field of nine teams.

"I never expected the results to be like this," said Taylor.

The Lords will next compete at Ohio Wesleyan on Friday. The Ladies will compete at Miami this weekend.

"I really hope we get fans this time," said junior Brett Ayliffe. Don't disappoint our token Canadian and support the Lords and Ladies this weekend.

to begin the team pre-party, "but only if we don't shower first." And was it sacrilege for those Christians on the team to play this bloodthirsty sport on Holy Saturday? Good Catholic girl (and ironically a scrummie) Megan Sheldon denies this: "Some worship in the Church. I worship on the field. This way we don't have to bother with that transubstantiation business."

Fallen Catholic Jill Grathwohl, who 18 see WOMENS RUGBY page twelve



# Tennis Lords Suffer First Loss; Favored to Win NCAC

By Joe Herban

This past weekend the Kenyon men's tennis team suffered their first loss to Rochester by a score of six to three. Rochester is a national power, and this loss is only a minor setback for the up and coming Lords. With a current record of six and one, the team is optimistic about the remainder of the season, because they realize the fact that they still have a great chance at making nationals. This week Kenyon challenges Ohio Wesleyan on Thursday, then both Wittenberg and Wright State on Saturday.

Following the recent loss sophomore Eben Gillette said, "Our team is sweet, nine games out of ten, we would have beaten those guys—today just wasn't our day." That seems to be the attitude of the whole team, but things don't always go as they should. The match was played indoors at Rochester, and the faster courts played a minor role in the loss.

Gillette also said, "I feel sorry for the guys that we play next (Ohio Wesleyan), because now we have to send a message to every one in the conference that we are still the best."

The Lords are still favored to win the conference and a win over Ohio Wesleyan would be a big step in the right direction. In order to earn another win, the doubles teams

will have to continue their winning ways. The combined doubles record of the Lords is an unprecedented 16 wins and five losses. With a solid showing in every match this year the doubles teams have provided Kenyon with at least a two to one advantage going into the singles.

This proved to be true again this past weekend as the second and third doubles teams earned well contested victories. The second doubles team, consisting of "Fast" Eddie Petersen and Eben "Ace" Gillette won 4-6, 6-2, 6-3. The third doubles team consisting of Joe Herban and Mike Weaver cruised to a solid 6-4, 6-4 victory. After the doubles, the team led two to one with six singles matches yet to be played.

Despite the fact that the Lords suffered five tough losses at singles, Junior team captain, Scott Sherman continued his undefeated terror at first singles by beating his opponent into a 6-2, 3-0 submission. Sherman is currently seven and zero in singles competition, which is one of the reasons that the Lords continue to beat teams by such large margins.

The coaches view the defeat as a learning experience but are still very confident that the team can come together and earn a bid at nationals.

Assistant Coach Reed Baldwin said of this week's matches, "They are all big, because now winning the conference is

essential for making nationals—Ohio Wesleyan is tough, so that match may set the tone for the remainder of the season."

Despite the five tough singles losses, the team's outlook is good. Now that the Lords are playing more consistent and solid tennis, the team is anxious to prove themselves once again. Ed Petersen, Eben Gillette, John Foster, Mike Weaver, and Miles Aquino are all looking to avenge their

losses against Ohio Wesleyan this Thursday.

When asked about his expectations for this week's match, sophomore Ed Petersen said, "It should be interesting to see if Wesleyan can hold up to our consistent and relentless style of play." If the Lords can forget about their tough loss and win this week, they will be in prime contention for the conference title and, with each win, a step closer to nationals.

## Men's Rugby Loses to OWU, 15-5

By Nakhan Rukover

The Kenyon Men's Rugby Football team kicked off its season with a resounding defeat of Kegs at Weaver Cottage. The Lords started off down four tries to none in the first half, but by halftime, due to numerous boat races and Kenyon winning every scrumdown over the top, the Lords had narrowed the lead to two.

The second half was marred by cheap play, and plagued by injuries. First to go was the screen door, courtesy of a ferocious hit from Dave "I Like Shoppes" Goldstein. Duff Bond also got into the act with a crippling tackle against a formidable leather chair.

Ted "Gimme, Gimme... number three" Holder brought the Lords within a try with a stunning boat race over Kelly "Don't Call Me A Forward!!" Lynn. No one really remembers how the last try was scored, but the saturated playing field and the empty keg indicated that the Lords had indeed conquered Weaver in all its staining glory.

The next week, the Kenyon Rugger's arose at the crack of dawn, much to their chagrin, to journey to Ohio Wesleyan to face the All Blacks in their own cesspool. Things were looking bad as Brent "I sleep where I fall" Iadorola was MIA, thus greatly diminishing the overall mass of our scrum. Nevertheless, with Toy rallying the troops, the Lords took the pitch on this bright April morn, ready to eat their bowels and ask for seconds.

Unfortunately, the quagmire of a field was not conducive to our run-and-gun style. Tom "Ironhead" Clossey lost his shoes in the mud, and Neil "The Brand" Ivey could not even escape the ghosts of the All Blacks. Mike "They Call Me the Moondogger" Moony had a whale of a game, getting tossed out of bounds like a sack of potatoes after every line.

As usual, the Kenyon scrum, those previous purveyors of chic hairdos, kept the game close. Led by Chris "I Honk for Rugby" Perkins, Andrew "I stain, therefore I am" Hoffman, and Blake "eight ball" Taylor, the scrum stymied the OWU goons, thus opening the way for Eric "And I NEVER slice" Zinser to shank once again.

By the second half the field was a veritable slop, but the Lords were not to be denied. Pete "Toilet Trained" Horn decked an OWU swashbuckler in his try zone, causing him to squib a potential clearing kick. Ted "Best friends with housing director Graves" Holder, in his typical heads-up manner, pounced on the loose ball, taking three guys in with him for the try. Alas, the Lords were unable to further capitalize, thereby ending up on the short side of 15-5 score.

The next home game for the Kenyon Rugger's will be on Summer Send-Off, complete with the usual "festivities" and featuring special guest star Tom "Nine years of college down the drain" Herbst. Come down and cheer on your favorite Kenyon rugger.

## Cycling Club Encounters Success

By Alex Hampsten

The Kenyon College Cycling Club, now in its third season, participated in a pre-season training series in mid-Ohio in order to prepare for the biggest events of the early season, this Sunday's race at Apple Valley. That Sunday's race will take place in Woodsfield, Ohio.

The first race this year, the Cannondale Circuit de Snortin Ridge, was held on March 21 just outside Lancaster, Ohio. The race was 32 miles on a 16-mile loop that included rolling hills and a horrid half mile climb that was destined to split up the field. Also included was a covered bridge whose wooden-slatted floorboards caused many crashes the year before.

After a slow start the first attack was by Kenyon's own Matt Strong, but he was slowly brought in by the pack. After the steepest climb the pack of riders was still together. With Kenyon Junior Brad Lapin pushing the pace on the climb, the 40 person field was decimated, with only 10 riders in the first group.

Towards the end of the second and final lap, Strong had mechanical problems. He explained, "On a small hill my chain slipped. I had to get off my bike to fix it and by the time I was done the pack was up the road. I was devastated."

Amazingly, Strong remounted, and riding like a bat out of hell, caught up to the nine-rider group by the start of the final climb towards the finish! With one mile left, Lapin jumped in an attempt at a solo escape. It failed miserably. Strong was still fresh enough to take sixth place in the sprint while Lapin took eighth place.

On April fourth, the club went to the

Old Man Cave Classic (team riders are quick to point out that they only race, they have nothing to do with the ridiculous names.) Team members Mike Asam, Mike Gotthelf and Brad Lapin were in attendance, while Matt Strong was absent. The course, which was used in last year's district championship, was a vicious 12 mile loop with a steep downhill and two severe climbs, one at the start and one a mile from the finish.

Right from the start of the 36 mile race, Lapin, along with two other riders, pushed the pace in an effort to shed some of the riders before the climbs. By the second climb a group of 20 had broken free. On the fast (54 m.p.h.) downhill more riders lost the pack. When the race reached the second climb, Lapin attacked. He failed, but sensing the urgency of the situation attacked once more, this time taking with him nine other riders.

Once again a sprint finish would decide the race. Kenyon sprinter Gotthelf dropped earlier, so the club could do no better than Lapin's ninth-place finish. Meanwhile, Mike Asam, who raced in the more difficult category, eventually dropped out due to jet lag and the fast pace.

This Sunday the cycling team will be racing at Apple Valley. Last year the team earned a second and fourth place. This year they are confident of a victory.

"With the sprinting abilities of Mike (Gotthelf) and Matt (Strong) and the climbing abilities of Mike (Asam) and Brad (Lapin), there's no way we can't win," boasted team manager and "coach" Mike Neel. The cycling team would love the Kenyon community to come out and support another team that's slowly emerging as quite a force to be reckoned with.



## Athlete of the Week Dave Goodwillie

The Lord's Dave Goodwillie contributed two triples and two single in the baseball team's come from behind victory against Hiram two Wednesdays ago. Over the weekend, he contributed to the 16-2 demolition of Oberlin in the first game, and was also instrumental in their second game of the weekend, a 6-2 win.



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## BELL

*continued from page two*

-punish an organization when it purposefully harms its members, the group or the community in general (including termination).

To conclude, this letter was intended to trace the outer bounds of the social organization debate. In doing so, I have sought to suggest that of the three potential perspectives, a more moderate approach is necessary. This approach clearly supports social organizations, yet seeks to consistently evaluate them. To do this, one may examine whether the social organization adequately

serves the individual, group and community, but his appears to be excessively restrictive. Another approach would be to measure inclusivity/exclusivity, but this would eliminate social groups of every genre. I suggest that the best approach is to support social groups, and address the exceptions to the rule when dealing with deviant ones. This basis of evaluation appears to be the most reasonable, just, and beneficial to individual students, the social groups themselves, and the Kenyon community at large.

Sincerely,  
Jeffrey A. Bell  
Kenyon '84

## WANDERHUCK

*continued from page five*

play demonstrates such an interesting perspective, such a new angle onto things that have become parts of day-to-day life, the audience doesn't want to miss dialogue, or be confused about the progression. When

a new idea is being presented to a group of people, if it is not conveyed clearly, then the new thought will be thrown aside.

Overall, the production was funny, exciting, and entertaining. Roundtable has now established itself as a very real and relevant grassroots theatre that produces competent shows.

## BRIEFS

*continued from page six*  
at 7:30 p.m.

Her lecture is sponsored by the Christian Science Organization on campus. She will speak about the Christian Science belief in the availability of God's power and presence to heal and renew thought and life. Her lecture focuses on the benefit of Christian Science to the individual as well as to the

world.

She will also show how prayer can be applied to difficulties and how to pray as outlined in the Christian Science textbook, *Science and Health with Key to the Scriptures*, by Mary Baker Eddy, the founder of Christian Science.

Her lecture includes a discussion of contemporary healings brought about by prayer only. The lecture is free and open to the public.

## BASEBALL

*continued from page nine*

was one of the finest performances by the Kenyon squad this year, and proves just how potent they can be when things go right.

The second game was pitched masterfully by rookie ace Ben Mather, who heated things up with his fastball and didn't give the Oberlin hitters a chance to win.

Andrew Stuebner led the Lords with three RBI's, while Brymer and Howerton

and the rest of the squad helped out offensively in the 6-3 victory, which produced a sweep of Oberlin.

This recent streak gives the Lords seven victories on the season and they continue improving at a fast clip. This week their defense was much improved, with fewer errors committed. The middle infield looked a lot more confident as they settle into their roles. "We hope to continue this winning streak and to keep improving," stated Howerton.

## WOMENS RUGBY

*continued from page ten*

will probably burn at the hands of Beelzebub, did not have a palm cross pinned to her rugby and thus suffered the most serious, if not spectacular, injury of the game. "Looks like that wrath of God thing finally caught up with me," she moaned. Another coincidence? Hardly. God, who has been

busy the past two weeks injuring our team, says He just had to "spank a little sense into that little Griswald girl." God went on to proclaim this team, "Vicious, spunky, effervescent, and the zenith of Ohio Women's rugby." Dick Vitale agreed and said, "That Zopp is the Jamal Mashburn of women's rugby."

Saturday, the Ladies match up against Oberlin and Denison in their first home games of the season. Junior scrummie Zopp's mother, who is anxious to see her first rugby games said, "I better not be the only spectator. I can't drink a keg alone." Frances said that when she goes pro, she will buy her mom a car and a home.

Sophomore scrum Candy Andersen, who "tore her leg up good" according to the orthopedic doc (and ex-Beta from Mount Union...don't ask how I know) at practice two weeks ago, will also be watching. And if you said that our ref's resemblance to Joan Cadden was no coincidence, you made the right call.

## LETTERS TO THE EDITORS

To the Editors:

On behalf of Allied Sexual Orientations, I want to thank Mr. Jeter and the editors of the *Collegian* for expressing their disgust with the actions of those who destroyed our posters. The response and support we received far outweighed the damage of the property, which was a very good thing. Right there we have widespread action against such intolerant and homophobic people. Fortunately for us and the campus, our

concert and dance party was very successful despite the lack of advertisement. Hopefully in the future posters (anywhere) displaying love between two women or two men won't be so upsetting.

Thank you very much for the widespread support that I know we have all over the campus.

Sincerely,  
Sarah Wagner, '93



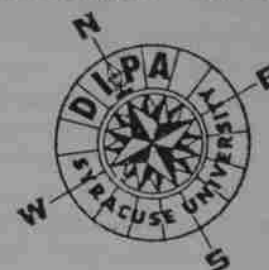
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